

Rebecca Jablonsky
<http://rebeccajablonsky.com>
rebecca.jablonsky@gmail.com

EDUCATION

PhD, Science and Technology Studies Rensselaer Polytechnic Institute	Anticipated 2020
Master of Human-Computer Interaction Carnegie Mellon University	2013
Master of Arts, Psychology New York University	2010
Bachelor of Arts, Psychology (minor: Religion) City University of New York, Hunter College	2008

INTERNATIONAL EDUCATION

New York University in London Transnational Communities and Media Cultures	January 2010
Centro Tlahuica de Lenguas e Intercambio Cultural (CETLALIC) Spanish language Immersion and Social Justice in Mexico	Summer 2008
DIS: Denmark's International Study Program	Summer 2006

RESEARCH INTERESTS

Digital anthropology, digital STS, biomedicine and society, biopolitics, mental health, artificial intelligence, Internet studies, sound studies, user experience design

TEACHING EXPERIENCE**UC Berkeley**

Grad Student Instructor, Communication for Engineering Leaders	Spring 2019
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Rensselaer Polytechnic Institute

Teaching Assistant, 21 st Century Risks	Spring 2018
Teaching Assistant, Century of the Gene	Spring 2018
Teaching Assistant, Program in Design & Innovation (PDI) Studio 3	Fall 2017
Co-Instructor, Design in Culture	Spring 2017

New York University

Teaching Assistant, Intro to Psychology
 Grader, Intro to Psychology

Summer 2010
 September 2008-May 2010

GUEST LECTURES

“Enhancement Technologies in Biomedicine and Culture” April 10, 2018
Century of the Gene, RPI (Instructor: Kate Sohasky)

“Digital Mindfulness Technologies: Mindful by Design” April 9, 2018
Design, Culture, and Society, RPI (Professor: Langdon Winner)

“Ethics of Emerging Neurotechnologies” February 13, 2018
21st Century Risks, RPI (Professor: Ned Woodhouse)

“Lifestyle Movements and Embodied Capitalist Critique” November 22, 2016
Intro to Science, Technology, and Society, RPI (Professor: Steve Breyman)

PEER-REVIEWED PUBLICATIONS

Chen, Nancy, **Rebecca Jablonsky**, Jack Benjamin Margines, Raunaq Gupta, and Shailie Thakkar. 2013. “Comic Circuit: An Online Community for the Creation and Consumption of News Comics.” In *CHI '13 Extended Abstracts on Human Factors in Computing Systems*, 2561-2566. ACM.

Jablonsky, Rebecca. 2012. “Russian Jews and ‘Gypsy Punks’: The Performance of Real and Imagined Cultural Identities within a Transnational Migrant Group.” *Journal of Popular Music Studies* 24(1): 3-24.

OTHER ACADEMIC WRITING

Jablonsky, Rebecca. 2019. “Listening to/with technology: Meditation Apps as the New Voice of Mental Health.” *Platypus, the CASTAC Blog*, June 4, 2019.
<http://blog.castac.org/2019/06/listening-to-with-technology-meditation-apps-as-the-new-voice-of-mental-health/>

Jablonsky, Rebecca and Fan Mai. 2016. “The Neighbors Are Watching: From Offline to Online Community Policing in Oakland, California.” *Citizen Technologist: The Center for Technology, Society, and Policy Blog*, March 15, 2016.
<https://ctsp.berkeley.edu/the-neighbors-are-watching>

CONFERENCE PANELS ORGANIZED

“Attention!” *Society for Social Studies of Science*; New Orleans, LA; Sept 4-7, 2019.
Triple panel co-organized with Professors Nick Seaver and Tero Karppi.

CONFERENCE PAPERS PRESENTED

2019

“Attention by Design: Meditation Apps and the Construction of Mindbody Capacities.” *Society for Social Studies of Science*; New Orleans, LA; Sept 4-7, 2019.
Panel: Attention! Human/Machine Boundaries.

“To Pay Attention, Click Here: Constructing Attention at the Boundaries of the Human and Machine.” *Northeast Science and Technology Studies Graduate Student Conference*; MIT; April 13-14, 2019.

2018

“Meditation Apps: Drug, Medicine, or Healing?” *American Anthropological Association*; San Jose, CA; Nov 14-18, 2018. Panel: Situating & Expanding Drugs’ Capacities.

“Technologies of Consciousness.” *Reformatting the World*; York University; Feb 23-24, 2018. Panel: Digital Non-dualisms.

2017

“The Qualified Self in Quantified Times: Translating embodied wellness practices into technological experiences.” *Society for Social Studies of Science*; Boston, MA; Aug 30-Sept 2, 2017. Panel: Technologies of Self.

“The body as a site of maintenance and innovation.” *Maintainers II*; Stevens Institute of Technology; April 6-9, 2017. Panel: Bodies.

“The Picture of Health: Surveillance, self-advertising and resistance in personal style and yoga Instagram accounts.” *Institutions and Societies*; SUNY Albany; February 24, 2017.

FELLOWSHIPS

Alger Engineering Ethics Fellowship, Rensselaer Polytechnic Institute	2019
UC Berkeley Center for Technology, Society, and Policy	2019
Alger Engineering Ethics Fellowship, Rensselaer Polytechnic Institute	2018
Rensselaer Graduate Fellowship, Rensselaer Polytechnic Institute	2016
UC Berkeley Center for Technology, Society, and Policy	2015

CONFERENCE AND WORKSHOP GRANTS

Symposium on Tech-Assisted Meditation, Harvard University, \$125	Sept 2018
Mindfulness as Medicine, Spirit Rock Meditation Center, \$70	Sept 2018

MEDIA COVERAGE

Expanding Mind Podcast https://techgnosis.com/meditation-apps/	Apr 11, 2019
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INDUSTRY EXPERIENCE

Punchcut User Researcher (contract)	July 2019-September 2019
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Perforce Software User Experience Designer	March 2015-April 2016
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IBM User Experience Designer	December 2013-March 2015
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The Boeing Company User Research Lead	January 2013-August 2013
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ACADEMIC SERVICE

Contributing Editor, <i>Platypus</i> , the official blog of AAA CASTAC	2019-2020
Reviewer, <i>Jeunesse: Young People, Texts, Cultures</i>	2019
Colloquium Committee Member, RPI STS Department	2017-2018

PROFESSIONAL AFFILIATIONS

American Anthropological Association (AAA)
 Association of Computing Machinery (ACM)
 Ethnographic Praxis in Industry Conference (EPIC)
 Society for Social Studies of Science (4S)