

Rebecca Jablonsky
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EDUCATION

PhD, Science and Technology Studies Rensselaer Polytechnic Institute	Anticipated 2020
Master of Human-Computer Interaction Carnegie Mellon University	2013
Master of Arts, Psychology New York University	2010
Bachelor of Arts, Psychology City University of New York, Hunter College	2008

INTERNATIONAL EDUCATION

New York University in London Transnational Communities and Media Cultures	January 2010
Centro Tlahuica de Lenguas e Intercambio Cultural (CETLALIC) Spanish language Immersion and Social Justice in Mexico	Summer 2008
DIS: Denmark's International Study Program	Summer 2006

RESEARCH INTERESTS

Digital anthropology, biomedicine and society, biopolitics, mental health, artificial intelligence, cultures of computing, engineering ethics, history of Silicon Valley, the politics of technology design

TEACHING EXPERIENCE

UC Berkeley

Lecturer, Communication for Engineering Leaders	Spring 2019
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Rensselaer Polytechnic Institute

Teaching Assistant, 21 st Century Risks	Spring 2018
Teaching Assistant, Century of the Gene	Spring 2018
Teaching Assistant, Program in Design & Innovation (PDI) Studio 3	Fall 2017

CV-May 2019

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Co-Instructor, Design in Culture

Spring 2017

New York University

Teaching Assistant, Intro to Psychology

Summer 2010

Grader, Intro to Psychology

September 2008-May 2010

GUEST LECTURES

“Enhancement Technologies in Biomedicine and Culture”
Century of the Gene, RPI (Instructor: Kate Sohasky)

April 10, 2018

“Digital Mindfulness Technologies: Mindful by Design”
Design, Culture, and Society (Professor: Langdon Winner)

April 9, 2018

“Ethics of Emerging Neurotechnologies”
21st Century Risks (Professor: Ned Woodhouse)

February 13, 2018

“Lifestyle Movements and Embodied Capitalist Critique”
Intro to Science, Technology, and Society (Professor: Steve Breyman)

November 22, 2016

PEER-REVIEWED PUBLICATIONS

Chen, Nancy, Rebecca Jablonsky, Jack Benjamin Margines, Raunaq Gupta, and Shailie Thakkar. 2013. “Comic Circuit: An Online Community for the Creation and Consumption of News Comics.” In *CHI '13 Extended Abstracts on Human Factors in Computing Systems*, 2561-2566. ACM.

Jablonsky, Rebecca. 2012. “Russian Jews and ‘Gypsy Punks’: The Performance of Real and Imagined Cultural Identities within a Transnational Migrant Group.” *Journal of Popular Music Studies* 24(1): 3-24.

OTHER ACADEMIC WRITING

Jablonsky, Rebecca and Fan Mai. 2016. “The Neighbors Are Watching: From Offline to Online Community Policing in Oakland, California.” *Citizen Technologist: The Center for Technology, Society, and Policy Blog*, March 15, 2016.
<https://ctsp.berkeley.edu/the-neighbors-are-watching>.

CONFERENCE PANELS ORGANIZED

“Attention!” *Society for Social Studies of Science*; New Orleans, LA; Sept 4-7, 2019.
Triple panel co-organized with Professors Nick Seaver and Tero Karppi.

CONFERENCE PAPERS PRESENTED

2019

“To Pay Attention, Click Here: Exploring the Critical Limits of Digital Meditation Apps as a Cure for Digital Addiction.” *American Anthropological Association*; Vancouver, BC; Nov 20-24, 2019. Panel: Reworking the Cognitive Bias in Biomedicine and Technology.

“Attention by Design: Meditation Apps and the Construction of Mindbody Capacities.” *Society for Social Studies of Science*; New Orleans, LA; Sept 4-7, 2019. Panel: Attention! Human/Machine Boundaries.

2018

“Meditation Apps: Drug, Medicine, or Healing?” *American Anthropological Association*; San Jose, CA; Nov 14-18, 2018. Panel: Situating & Expanding Drugs’ Capacities.

“Technologies of Consciousness.” *Reformatting the World*; York University; Feb 23-24, 2018. Panel: Digital Non-dualisms.

2017

“The Qualified Self in Quantified Times: Translating embodied wellness practices into technological experiences.” *Society for Social Studies of Science*; Boston, MA; Aug 30-Sept 2, 2017. Panel: Technologies of Self.

“The body as a site of maintenance and innovation: Gendered labor divisions in wellness and body modification practices.” *Maintainers II*; Stevens Institute of Technology; April 6-9, 2017. Panel: Bodies.

“The Picture of Health: Surveillance, self-advertising and resistance in personal style and yoga Instagram accounts.” *Institutions and Societies*; SUNY Albany; February 24, 2017.

FELLOWSHIPS

Alger Engineering Ethics Fellowship, Rensselaer Polytechnic Institute	2019
UC Berkeley Center for Technology, Society, and Policy	2019
Alger Engineering Ethics Fellowship, Rensselaer Polytechnic Institute	2018
Rensselaer Graduate Fellowship, Rensselaer Polytechnic Institute	2016
UC Berkeley Center for Technology, Society, and Policy	2015

CONFERENCE AND WORKSHOP GRANTS

Symposium on Tech-Assisted Meditation, Harvard University, \$125	Sept 2018
Mindfulness as Medicine, Spirit Rock Meditation Center, \$70	Sept 2018

MEDIA COVERAGE

Expanding Mind Podcast
<https://techgnosis.com/meditation-apps/>

Apr 11, 2019

INDUSTRY EXPERIENCE**Perforce Software**

March 2015-April 2016

User Experience Designer

- Led formative user interviews and remote usability sessions for Helix Cloud—a web interface for storage, collaboration, and communication amongst programmers and designers
- Presented research findings across many layers of the company, including cross-disciplinary team members, the UX group, and executive leadership
- Produced workflow diagrams, user interface designs, and lightweight prototypes for user testing

IBM

December 2013-March 2015

User Experience Designer

- Managed the user research program for a beta version of an endpoint management tool for IT professionals, as it was transferred from an on-premise to cloud-based offering
- Produced interactive prototypes and high-fidelity designs, and tested them during remote user feedback sessions with customers participating in the beta release program

The Boeing Company

January 2013-August 2013

User Research Lead

- Planned and led fieldwork at Boeing's Everett Factory through CMU's Master's Capstone Project
- Planned and led three user testing trips—including concept validation, low fidelity prototype testing of multiple solutions, and focused high-fidelity prototype testing of an immersive room for self-expression and wellbeing

ACADEMIC SERVICE

Colloquium Committee, RPI STS Department

2017-2018

Contributing Editor, *Platypus*, the official blog of AAA CASTAC

2019-present

PROFESSIONAL AFFILIATIONS

American Anthropological Association (AAA)

Ethnographic Praxis in Industry Conference (EPIC)

Society for Social Studies of Science (4S)