

Rebecca Jablonsky
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Education

PhD, Science and Technology Studies Rensselaer Polytechnic Institute	Anticipated 2021
Master of Human-Computer Interaction Carnegie Mellon University	2013
Master of Arts, Psychology New York University	2010
Bachelor of Arts, Psychology (minor: Religion) City University of New York, Hunter College	2008

International Education

New York University in London Transnational Communities and Media Cultures	January 2010
Centro Tlahuica de Lenguas e Intercambio Cultural (CETLALIC) Spanish language immersion and social justice in Mexico	Summer 2008
DIS: Denmark's International Study Program	Summer 2006

Teaching Experience

<i>UC Berkeley</i> Lecturer, Communication for Engineering Leaders	Spring 2019
<i>Rensselaer Polytechnic Institute</i> Teaching Assistant, 21 st Century Risks	Spring 2018
Teaching Assistant, Century of the Gene	Spring 2018
Teaching Assistant, Program in Design & Innovation (PDI) Studio 3	Fall 2017
Co-Instructor, Design in Culture	Spring 2017
<i>New York University</i> Teaching Assistant, Intro to Psychology	Summer 2010
Grader, Intro to Psychology	September 2008-May 2010

Guest Lectures

“Enhancement Technologies in Biomedicine and Culture” April 10, 2018
Century of the Gene, RPI (Instructor: Kate Sohasky)

“Digital Mindfulness Technologies: Mindful by Design” April 9, 2018
Design, Culture, and Society (Professor: Langdon Winner)

“Ethics of Emerging Neurotechnologies” February 13, 2018
21st Century Risks (Professor: Ned Woodhouse)

“Lifestyle Movements and Embodied Capitalist Critique” November 22, 2016
Intro to Science, Technology, and Society (Professor: Steve Breyman)

Peer-Reviewed Publications

Chen, Nancy, Rebecca Jablonsky, Jack Benjamin Margines, Raunaq Gupta, and Shailie Thakkar. 2013. “Comic Circuit: An Online Community for the Creation and Consumption of News Comics.” In *CHI '13 Extended Abstracts on Human Factors in Computing Systems*, 2561-2566. ACM.

Jablonsky, Rebecca. 2012. “Russian Jews and ‘Gypsy Punks’: The Performance of Real and Imagined Cultural Identities within a Transnational Migrant Group.” *Journal of Popular Music Studies* 24(1): 3-24.

Other Academic Writing

Jablonsky, Rebecca and Fan Mai. 2016. “The Neighbors Are Watching: From Offline to Online Community Policing in Oakland, California.” *Citizen Technologist: The Center for Technology, Society, and Policy Blog*, March 15, 2016.
<https://ctsp.berkeley.edu/the-neighbors-are-watching>.

Conference Panels Organized

“Attention!” Society for Social Studies of Science; New Orleans, LA; Sept 4-7, 2019.
 Co-organized with Professors Nick Seaver and Tero Karppi.

Conference Papers Presented

Society for Social Studies of Science (4S)

Attention by Design: Meditation Apps and the Construction of Mindbody Capacities.
 New Orleans, LA; Sept 4-7, 2019. Panel: Attention! Human/Machine Boundaries.

The Qualified Self in Quantified Times: Translating embodied wellness practices into technological experiences. Boston; Aug 30-Sept 2, 2017. Panel: Technologies of Self.

American Anthropological Association (AAA)

Digital Mindfulness Technologies: Drug, Medicine, or Healing? San Jose, CA; Nov 14-18, 2018. Panel: Situating & Expanding Drugs' Capacities, Panel I of III: Pharmakon, Toxicity, and Other Ambivalent Effects.

Other Conferences

Technologies of Consciousness: An exploration of digitized spiritual enhancement. Reformatting the World; York University; Feb 23-24, 2018. Panel: Digital Non-dualisms.

The body as a site of maintenance and innovation: Gendered labor divisions in wellness and body modification practices. Maintainers II; Stevens Institute of Technology; April 6-9, 2017. Panel: Bodies.

The Picture of Health: Surveillance, self-advertising and resistance in personal style and yoga Instagram accounts. Institutions and Societies; SUNY Albany; February 24, 2017.

Fellowships

UC Berkeley Center for Technology, Society, and Policy 2019

- \$2,000 awarded to support ethnographic research within the meditation technology industry in Silicon Valley

Alger Engineering Ethics Fellowship, Rensselaer Polytechnic Institute July 2018

- \$3,000 awarded to support ethnographic research at the intersection of mindfulness and digital information technologies in Silicon Valley

Rensselaer Graduate Fellowship, Rensselaer Polytechnic Institute 2016-2017

- 12 fellowships awarded from over 4,000 graduate applications
- Value of award, covering full tuition and stipend, is over \$82,000

UC Berkeley Center for Technology, Society, and Policy 2015-2016

- 20% project acceptance rate; \$1,500 award
- Planned and conducted user interviews, ethnographic observation, and social media content analysis in diverse neighborhoods in Oakland, CA in order to positively influence civic engagement on Nextdoor.com

Conference and Workshop Grants

Symposium on Tech-Assisted Meditation, Harvard University, \$125 Sept 2018

Mindfulness as Medicine, Spirit Rock Meditation Center, \$70 Sept 2018

Industry Experience

Perforce Software

March 2015-April 2016

User Experience Designer

- Led formative user interviews and remote usability sessions for Helix Cloud—a web interface for storage, collaboration, and communication amongst programmers and designers
- Presented research findings across many layers of the company, including cross-disciplinary team members, the UX group, and executive leadership
- Produced workflow diagrams, user interface designs, and lightweight prototypes for user testing

IBM

December 2013-March 2015

User Experience Designer

- Managed the user research program for a beta version of an endpoint management tool for IT professionals, as it was transferred from an on-premise to cloud-based offering
- Produced interactive prototypes and high-fidelity designs, and tested them during remote user feedback sessions with customers participating in the beta release program

The Boeing Company

January 2013-August 2013

User Research Lead

- Planned and led fieldwork at Boeing's Everett Factory through CMU's Master's Capstone Project
- Planned and led three user testing trips—including concept validation, low fidelity prototype testing of multiple solutions, and focused high-fidelity prototype testing of an immersive room for self-expression and wellbeing

Academic Service

Colloquium Committee, RPI STS Department

2017-2018

Contributing Editor, *Platypus*, the official blog of CASTAC

2019-present

Professional Affiliations

American Anthropological Association

Society for Social Studies of Science