

**Rebecca Jablonsky**  
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<http://rebeccajablonsky.com>

## Education

PhD, Science and Technology Studies Rensselaer Polytechnic Institute	<i>Anticipated 2021</i>
Master of Human-Computer Interaction Carnegie Mellon University	2013
Master of Arts, Psychology New York University	2010
Bachelor of Arts, Psychology (minor: Religion) City University of New York, Hunter College	2008

## International Education

<i>New York University in London</i>	January 2010
<ul style="list-style-type: none"> <li>• Transnational Communities and Media Cultures</li> </ul>	
<i>CETLALIC: Centro Tlahuica de Lenguas e Intercambio Cultural</i> Cuernavaca, Mexico	Summer 2008
<ul style="list-style-type: none"> <li>• Spanish Language Immersion with emphasis on issues of social justice</li> </ul>	
<i>DIS: Denmark's International Study Program</i> Copenhagen, Denmark	Summer 2006
<ul style="list-style-type: none"> <li>• Program in European Culture and History</li> </ul>	

## Teaching Experience

<i>Rensselaer Polytechnic Institute</i>	
Teaching Assistant, 21 <sup>st</sup> Century Risks	Spring 2018
Teaching Assistant, Century of the Gene	Spring 2018
Teaching Assistant, Program in Design & Innovation (PDI) Studio 3	Fall 2017
Co-Instructor, Design in Culture	Spring 2017
 <i>New York University</i>	
Teaching Assistant, Intro to Psychology	Summer 2010
Grader, Intro to Psychology	September 2008-May 2010

**Guest Lectures**

“Enhancement Technologies in Biomedicine and Culture” April 10, 2018  
*Century of the Gene*, RPI (Instructor: Kate Sohasky)

“Digital Mindfulness Technologies: Mindful by Design” April 9, 2018  
*Design, Culture, and Society* (Professor: Langdon Winner)

“Ethics of Emerging Neurotechnologies” February 13, 2018  
*21<sup>st</sup> Century Risks* (Professor: Ned Woodhouse)

“Lifestyle Movements and Embodied Capitalist Critique” November 22, 2016  
*Intro to Science, Technology, and Society* (Professor: Steve Breyman)

**Peer-Reviewed Publications**

Chen, Nancy, Rebecca Jablonsky, Jack Benjamin Margines, Raunaq Gupta, and Shailie Thakkar. 2013. “Comic Circuit: An Online Community for the Creation and Consumption of News Comics.” In *CHI '13 Extended Abstracts on Human Factors in Computing Systems: CHI, Paris, France, April 27-May 2, 2013*, 2561-2566. ACM.

Jablonsky, Rebecca. 2012. “Russian Jews and ‘Gypsy Punks’: The Performance of Real and Imagined Cultural Identities within a Transnational Migrant Group.” *Journal of Popular Music Studies* 24(1): 3-24.

**Academic Blog Posts**

Jablonsky, Rebecca and Fan Mai. 2016. “The Neighbors Are Watching: From Offline to Online Community Policing in Oakland, California.” *Citizen Technologist: The Center for Technology, Society, and Policy Blog*, March 15, 2016.  
<https://ctsp.berkeley.edu/the-neighbors-are-watching>.

**Conference Presentations**

Digital Mindfulness Technologies: Drug, Medicine, or Healing? American Anthropological Association Annual Meeting; San Jose, CA; Nov 14-18, 2018. Panel: Situating & Expanding Drugs’ Capacities, Panel I of III: Pharmakon, Toxicity, and Other Ambivalent Effects.

Technologies of Consciousness: An exploration of digitized spiritual enhancement. Reformatting the World; York University; Feb 23-24, 2018. Panel: Digital Non-dualisms.

The Qualified Self in Quantified Times: Translating embodied wellness practices into technological experiences. 4S 2017 Boston; Aug 30-Sept 2, 2017. Panel: Technologies of Self.

The body as a site of maintenance and innovation: Gendered labor divisions in wellness and body modification practices. *Maintainers II*; Stevens Institute of Technology; April 6-9, 2017. Panel: Bodies.

The Picture of Health: Surveillance, self-advertising and resistance in personal style and yoga Instagram accounts. *Institutions and Societies*; SUNY Albany; February 24, 2017.

## Fellowships

*Alger Engineering Ethics Fellowship, Rensselaer Polytechnic Institute* July 2018

- \$3,000 awarded to support ethnographic research at the intersection of mindfulness and digital information technologies

*Rensselaer Graduate Fellowship, Rensselaer Polytechnic Institute* 2016-2017

- 12 fellowships awarded from over 4,000 graduate applications
- Value of award, covering full tuition and stipend, is over \$82,000

*UC Berkeley Center for Technology, Society, and Policy* 2015-2016

- 20% project acceptance rate
- Planned and conducted user interviews, ethnographic observation, and social media content analysis in diverse neighborhoods in Oakland, CA in order to positively influence civic engagement on Nextdoor.com
- Project description available at <https://ctsp.berkeley.edu/projects#civicengagement>

## Small Grants

*Symposium on Technology-Assisted Meditation at Harvard University* Sept 2018

- \$125 attendance scholarship

*Mindfulness as Medicine Daylong Retreat, Spirit Rock Meditation Center* Sept 2018

- \$70 attendance scholarship

*International Forum on Consciousness* May 2018

- \$265 student attendance scholarship (declined)

*InteraXon, Inc.* January 2018

- \$300 of materials awarded for research purposes, including Muse EEG-tracking meditation headband and hard carrying case

## Industry Experience

*Perforce Software*

March 2015-April 2016

User Experience Designer

- Led formative user interviews and remote usability sessions for Helix Cloud—a web interface for storage, collaboration, and communication amongst programmers and designers
- Presented research findings across many layers of the company, including cross-disciplinary team members, the UX group, and executive leadership
- Produced workflow diagrams, user interface designs, and lightweight prototypes for user testing

*IBM*

December 2013-March 2015

User Experience Designer

- Managed the user feedback program for a beta version of an endpoint management tool for IT professionals, as it was transferred from an on-premise to cloud-based offering
- Produced interactive prototypes and high-fidelity designs, and tested them during remote user feedback sessions with customers participating in the beta release program
- Advocated for UX thinking within an engineering-centric environment through educational exercises

*The Boeing Company*

January 2013-August 2013

User Research Lead

- Planned and led contextual inquiry at Boeing's Everett Factory through CMU's Master's Capstone Project
- Planned and led three user testing trips—including concept validation, low fidelity prototype testing of multiple solutions, and focused high-fidelity prototype testing of an interactive, immersive room for self-expression and wellbeing

## Academic Service

Colloquium Committee, RPI STS Department

Academic Year 2017-2018

## Professional Affiliations

American Anthropological Association

Society for Social Studies of Science

## Other Skills

200 Hour Yoga Teacher Certification, Asheville Yoga Center

July 2017