

Rebecca Jablonsky
 jablor@rpi.edu
<http://rebeccajablonsky.com>

Education

PhD, Science and Technology Studies Rensselaer Polytechnic Institute	<i>Anticipated 2021</i>
Master of Human-Computer Interaction Carnegie Mellon University	2013
Master of Arts, Psychology New York University	2010
Bachelor of Arts, Psychology (minor: Religion) City University of New York, Hunter College	2008

International Education

<i>New York University in London</i>	January 2010
<ul style="list-style-type: none"> • Transnational Communities and Media Cultures 	
<i>CETLALIC: Centro Tlahuica de Lenguas e Intercambio Cultural</i> Cuernavaca, Mexico	Summer 2008
<ul style="list-style-type: none"> • Spanish Language Immersion with emphasis on issues of social justice 	
<i>DIS: Denmark's International Study Program</i> Copenhagen, Denmark	Summer 2006
<ul style="list-style-type: none"> • Program in European Culture and History 	

Teaching Experience

<i>Rensselaer Polytechnic Institute</i>	
Teaching Assistant, 21 st Century Risks	Spring 2018
Teaching Assistant, Century of the Gene	Spring 2018
Teaching Assistant, Program in Design & Innovation (PDI) Studio 3	Fall 2017
Co-Instructor, Design in Culture	Spring 2017
 <i>New York University</i>	
Teaching Assistant, Intro to Psychology	Summer 2010
Grader, Intro to Psychology	September 2008-May 2010

Peer-Reviewed Publications

Chen, Nancy, Rebecca Jablonsky, Jack Benjamin Margines, Raunaq Gupta, and Shailie Thakkar. 2013. "Comic Circuit: An Online Community for the Creation and Consumption of News Comics." In *CHI '13 Extended Abstracts on Human Factors in Computing Systems: CHI, Paris, France, April 27-May 2, 2013*, 2561-2566. ACM.

Jablonsky, Rebecca. 2012. "Russian Jews and 'Gypsy Punks': The Performance of Real and Imagined Cultural Identities within a Transnational Migrant Group." *Journal of Popular Music Studies* 24(1): 3-24.

Academic Blog Posts

Jablonsky, Rebecca and Fan Mai. "The Neighbors Are Watching: From Offline to Online Community Policing in Oakland, California." *Citizen Technologist: The Center for Technology, Society, and Policy Blog*, March 15, 2016.
<https://ctsp.berkeley.edu/the-neighbors-are-watching>.

Jablonsky, Rebecca. 2011. "Designing the Underdog: Instances of Technology and Art as Human Equalizers." *Scientific American Guest Blog*, September 26, 2011.
<http://blogs.scientificamerican.com/guest-blog/designing-the-underdog-instances-of-technology-and-art-as-human-equalizers/>.

Jablonsky, Rebecca. 2011. "The Gaze of Art and Science: To See Is Not to Know, and Vice Versa." *Scientific American Guest Blog*, August 17, 2011.
<http://blogs.scientificamerican.com/guest-blog/the-gaze-of-art-and-science-to-see-is-not-to-know-and-vice-versa/>.

Conference Presentations

Mind Your Brain: Corporate technoscientific interventions into mental fitness through the Muse brain-computer interface. 4S 2018 Sydney; Aug 29-Sept 1, 2018. Panel: Corporate Entanglements With Health.

Technologies of Consciousness: An exploration of digitized spiritual enhancement. Reformatting the World; York University; Feb 23-24, 2018. Panel: Digital Non-dualisms.

The Qualified Self in Quantified Times: Translating embodied wellness practices into technological experiences. 4S 2017 Boston; Aug 30-Sept 2, 2017. Panel: Technologies of Self.

The body as a site of maintenance and innovation: Gendered labor divisions in wellness and body modification practices. Maintainers II; Stevens Institute of Technology; April 6-9, 2017. Panel: Bodies.

The Picture of Health: Surveillance, self-advertising and resistance in personal style and yoga Instagram accounts. *Institutions and Societies*; SUNY Albany; February 24, 2017.

Fellowships

Rensselaer Graduate Fellowship 2016-2017

- 12 fellowships awarded from over 4,000 graduate applications
- Value of award, covering full tuition and stipend, is over \$82,000

UC Berkeley Center for Technology, Society, and Policy 2015-2016

- 20% project acceptance rate
- Planned and conducted semi-structured interviews, ethnographic observation, and content analysis on the use of Nextdoor.com for civic engagement and neighborhood watch
- Project description available at <https://ctsp.berkeley.edu/projects#civicengagement>

Scholarships and Small Grants

International Forum on Consciousness, Student Scholarship May 2018

- \$265 awarded to attend conference

InteraXon, Inc. January 2018

- Muse EEG-tracking meditation headband and hard carrying case awarded for dissertation research
- Awarded materials worth \$300

Professional Work Experience

Perforce Software March 2015-April 2016

User Experience Designer

- Led exploratory design research and customer feedback sessions for Perforce's Helix Cloud offering—a web-based interface for collaboration, code review, and communication amongst programmers, designers, and artists
- Produced high-fidelity UI designs, workflow diagrams, and lightweight prototypes

IBM December 2013-March 2015

User Experience Designer

- Produced mockups, interactive prototypes, and high-fidelity designs for a new web-based endpoint management tool

The Boeing Company

January 2013-August 2013

Research and UX Design Lead

- Planned and led contextual inquiry at Boeing's Everett Factory
- Tested designs and rapidly iterated on a prototype of an interactive, immersive environment for self-expression

Academic Service

Colloquium Committee, RPI STS Department

Academic Year 2017-2018

Other Skills

200 Hour Yoga Teacher Certification, Asheville Yoga Center

July 2017