

Rebecca Jablonsky
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 http://rebeccajablonsky.com

Education

PhD, Science and Technology Studies Rensselaer Polytechnic Institute	<i>Anticipated 2020</i>
Master of Human-Computer Interaction Carnegie Mellon University	2013
Master of Arts, Psychology New York University Thesis: Russian Jews and “Gypsy Punks”: The Performance of Real and Imagined Cultural Identities Within a Transnational Migrant Group	2010
Bachelor of Arts, Psychology (minor: Religion) City University of New York, Hunter College	2008

International Education

<i>New York University in London</i>	January 2010
<ul style="list-style-type: none"> • Course in Transnational Communities and Media Cultures, led by the department of Media, Culture, and Communication at New York University 	
<i>CETLALIC: Centro Tlahuica de Lenguas e Intercambio Cultural</i> Cuernavaca, Mexico	Summer 2008
<ul style="list-style-type: none"> • Spanish Language Immersion with emphasis on issues of social justice 	
<i>DIS: Denmark's International Study Program</i> Copenhagen, Denmark	Summer 2006
<ul style="list-style-type: none"> • Program in European Culture and History 	

Academic Research Experience

<i>New York University</i> Research Assistant	Fall 2009
<ul style="list-style-type: none"> • Worked with the Cognitive Neurophysiology Laboratory, studying the neural correlates of meditation practices and the extinction of conditioned fear; conducted extensive literature review of relevant neuroscience research 	

New York University

Fall 2008

Research Assistant

- Designed a social cognition and perception study which tested Yaacov Trope's construal level theory as it relates to long-term memory being triggered by words and short-term memory being triggered by images
- Responsibilities included: creating research booklets; phrasing research survey questions in a clear and neutral manner; study design; administering the study to participants; debriefing participants after research completion

Teaching Experience

Rensselaer Polytechnic Institute

Guest Lecture, Intro to Science & Technology Studies November 22, 2016
 "Lifestyle Movements, (Failed?) Utopias, and Embodied Capitalist Critique"

New York University

Teaching Assistant

Summer 2010

- Served as primary Teaching Assistant for an undergraduate Introduction to Psychology course taught by Ted Coons, Professor of Psychology and Neural Science
- Responsibilities included: assisting with lectures; grading exams; giving weekly feedback to students; holding office hours; serving as liaison between Professor Coons and his students

New York University

Grader

September 2008-May 2010

- Graded essays for an undergraduate Introduction to Psychology course taught by Ted Coons, Professor of Psychology and Neural Science
- Met with students to prepare them for exams, discuss their grades, and resolve issues with the course

Peer-Reviewed Publications

Chen, B., Jablonsky, R., Margines, J.B., Gupta, R., & Thakkar, S. (2013). Comic Circuit: An Online Community for the Creation and Consumption of News Comics. *CHI '13 Extended Abstracts on Human Factors in Computing Systems*, 2561-2566.

Jablonsky, R. (2012). Russian Jews and "Gypsy Punks": The Performance of Real and Imagined Cultural Identities within a Transnational Migrant Group. *Journal of Popular Music Studies*, 24(1):3-24.

Academic Blog Posts

Jablonsky, R. & Mai, F. (2016, March 15). The Neighbors Are Watching: From Offline to Online Community Policing in Oakland California. Retrieved from <https://ctsp.berkeley.edu/the-neighbors-are-watching>

Jablonsky, R. (2011, September 26). Designing the Underdog: Instances of Technology and Art as Human Equalizers. Retrieved from <http://blogs.scientificamerican.com/guest-blog/designing-the-underdog-instances-of-technology-and-art-as-human-equalizers/>

Jablonsky, R. (2011, August 17). The Gaze of Art and Science: To See Is Not to Know, and Vice Versa. Retrieved from <http://blogs.scientificamerican.com/guest-blog/the-gaze-of-art-and-science-to-see-is-not-to-know-and-vice-versa/>

Conference Presentations

Chen, B., Jablonsky, R., Margines, J.B., Gupta, R., & Thakkar, S. (2013), Comic Circuit: An Online Community for the Creation and Consumption of News Comics. CHI '13 Student Design Competition; Paris, France; 2013. (*poster presentation*)

Russian Jews and "Gypsy Punks": The Performance of Real and Imagined Cultural Identities within a Transnational Group. Inter-disciplinary.net Urban Pop Cultures Conference; Prague, Czech Republic; 2012.

Fellowships

Rensselaer Graduate Fellowship 2016

- 12 fellowships awarded from over 4,000 graduate applications
- Value of award, covering full tuition and stipend, is over \$82,000

UC Berkeley October 2015-October 2016

Center for Technology, Society, and Policy

- 20% project acceptance rate
- Planned and conducted qualitative research and content analysis on the use of Nextdoor.com for civic engagement and neighborhood watch
- Project entitled "Digital Civic Life: Using Technology for Neighborhood Watch." Description available at <https://ctsp.berkeley.edu/projects#civicengagement>

Professional Work Experience

Perforce Software

March 2015-April 2016

User Experience Designer

- Led exploratory design research, customer feedback sessions, and product design for Perforce's Helix Cloud offering, a web-based interface for collaboration and communication amongst programmers, designers, and artists, as well as for Swarm, a web-based code review tool.
- Produced high-fidelity UI designs, workflow diagrams, and lightweight prototypes

IBM

December 2013-March 2015

User Experience Designer

- Produced mockups, interactive prototypes, and high-fidelity designs for a new web-based endpoint management tool
- Worked closely with developers to facilitate implementation of a cohesive visual and interactive language

The Boeing Company

January 2013-August 2013

Research and UX Design Lead

- Planned and led contextual inquiry at Boeing's Everett Factory
- Tested designs and rapidly iterated on a prototype of an interactive, immersive environment for self-expression